俺と彼女の萌えペン
"I'M THE MASTER AND YOU'RE THE SERVANT"*?
YEP, THAT'S SAOTOME'S IDEA.
*OR "ORE GA ARUJI DE, OUJO GA SHIMOBE DE"
YES...?
がちゃ
WOULD YOU LIKE THAT AS OUR ONESHOT'S TITLE?
Ohh
THE DELIVERY SERVICE, MAYBE? KIMIJIMA, SO ANSWER IT
SO NOW I'M YOUR ERRAND BOY?!
HERE, MY STAMP SEAL
DING DONG
....

ORE TO KANOJO NO MOE YO PEN
Chapter 4
KW: AMARIO
TL: LYENDITH
ED: KOBE
TK + QC: ARAVYNE
UNDERDOG SCANS.com

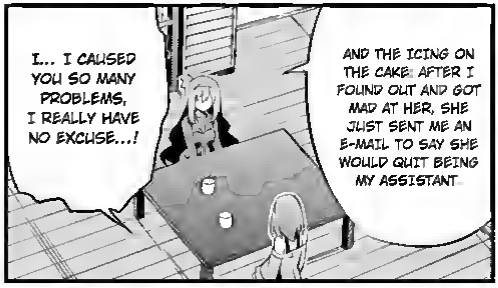
オレと彼女の
萌えペン
Chapter 4
THIS STAGE IS GOING TO BECOME
MORE AND MORE EXCITING!!
AS A NEW HEROINE ENTERS...
UH...?
ORIGINAL STORY: MURAKAMI RIN
ARTIST: MORI MISAKI
ORIGINAL CHARACTER DESIGN: AKINA TSUKAKO

THE NERVE OF YOU CAREFREELY SHOWING YOURSELF BEFORE ME LIKE THAT!!
IKOMA-SENSEI.. IT'S BEEN A LONG TIME.
E... EMILY?!
WHAT.. WHAT DID YOU COME HERE FOR?!
WHAT DO YOU WANT?!
AND YOU JUST STOPPED COMING ALL OF A SUDDEN, TO BOOT..
IT'S TOO LATE TO APOLOGIZE NOW!
WELL.. I AM REALLY SORRY FOR WHAT HAPPENED LAST TIME.
I REALLY WANTED TO TALK TO YOU, SENSEI...

I DON'T THINK I DESERVE IT, SO I WANTED TO GIVE IT TO YOU.
I DEEPLY APLOGIZE FOR WHAT I DID
THIS IS MY PRIZE MONEY.
WH... I DON'T KNOW WHAT HAPPENED BETWEEN YOU TWO, BUT DO YOU REALLY NEED TO HAVE SUCH A HORRIBLE ATTITUDE?
AND YOU! WHO TOLD YOU TO SERVE TEA TO THAT WITCH?!
YOU PLAGARIST!
HMPH! LIKE I NEED YOUR DIRTY MONEY!
.....?
AFTER ALL... I DID SOMETHING DESPICABLE TO HER
IT'S NO SURPRISE THAT IKOMA-SENSEI IS ANGRY AT ME

SINCE I DIDN'T HAVE ANY USE FOR THEM, I SAID "FINE. TAKE THEM IF YOU WANT"
... AND WHAT DO YOU THINK HAPPENED?!
I WAS WORKING AS HER ASSISTANT UNTIL THREE MONTHS AGO.
SHE SHOWED ME HOW TO DRAW BACKGROUNDS, WHICH WERE MY WEAK POINT.
AT THAT TIME I WAS WRITING A MANGA WHICH I WAS GOING TO SUBMIT.
THEN ONE DAY SHE TOLD ME THAT SHE WANTED TO KEEP SOME OF MY DISCARDED PAGES FOR REFERENCE
AND THAT SUPER ORIGINAL MANUSCRIPT EVEN EARNED HER A PRIZE!
...
SHE TRACED THE BACKGROUNDS I HAD GIVEN TO HER AND DIRECTLY USED THEM FOR HER OWN MANUSCRIPT!
OH AND IT WASN'T FOR JUST ONE OR TWO PAGES!!

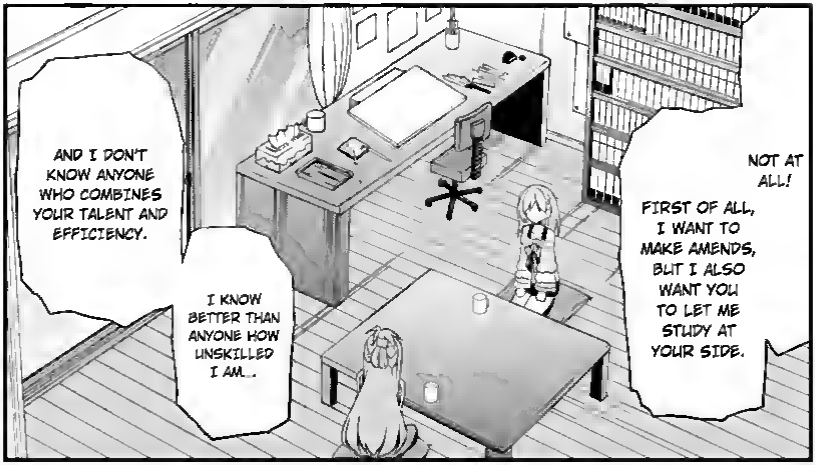
OH!
SINCE FOR SOME REASON SHE DIDN'T WANT TO SHOW ME THE MAGAZINE WHERE HER STORY WAS PUBLISHED, I WENT TO A LIBRARY AND DIRECTLY READ IT
WHILE LOOKING AT THE PAGE THAT ANNOUNCED HER SELECTION...
WHAT I SAW WAS DEFINITELY ONE OF MY BACKGROUNDS.
HONORABLE MENTION
『 OTOME GAIRON 』
TSURAMI EMILY (14)


I... I CAUSED YOU SO MANY PROBLEMS, I REALLY HAVE NO EXCUSE...!
AND THE ICING ON THE CAKE: AFTER I FOUND OUT AND GOT MAD AT HER, SHE JUST SENT ME AN E-MAIL TO SAY SHE WOULD QUIT BEING MY ASSISTANT.

YOU DIDN'T COME ONLY TO APOLOGIZE, RIGHT?
SO?
WHAT NOW?

AND AFTER LOOKING CLOSELY AT HER MANGA, I REALIZED THAT SHE HAD TRACED A NUMBER OF THEM!
I WAS BOILING IN RAGE AT THAT TIME, I TELL YOU!
REALLY...

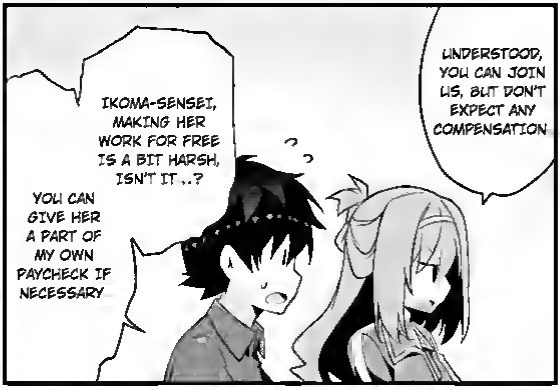
!
WOULD YOU ACCEPT ME AS YOUR ASSISTANT ONCE MORE?
YES... IT MIGHT SEEM EXTREMELY PRESOMPTUOUS FOR ME TO ASK THIS, BUT...
HUM...
OF COURSE, YOU DON'T HAVE TO PAY ME!
I JUST WANT TO MAKE AMENDS, EVEN A LITTLE!
ON WHICH PLANET DO YOU LIVE, TO THINK I WOULD SAY YES?!
HAVE YOU LOST YOUR MARBLES OR WHAT?!
AFTER ALL YOU'VE DONE, YOU'RE ASKING ME TO KINDLY TAKE YOU BACK?!
!?
ARE YOU PLOTTING SOMETHING AGAIN...?


NOT AT ALL!
FIRST OF ALL, I WANT TO MAKE AMENDS, BUT I ALSO WANT YOU TO LET ME STUDY AT YOUR SIDE.
I KNOW BETTER THAN ANYONE HOW UNSKILLED I AM...
AND I DON'T KNOW ANYONE WHO COMBINES YOUR TALENT AND EFFICIENCY.

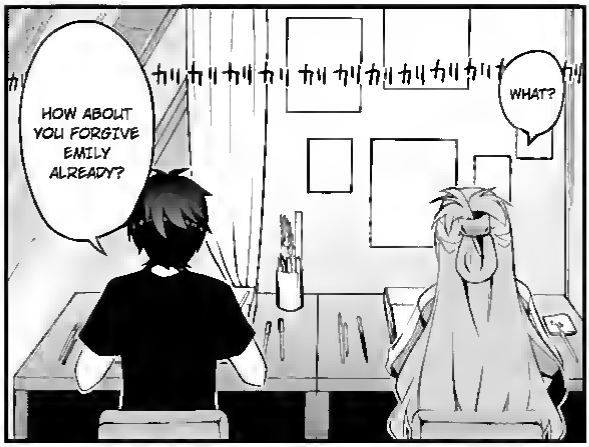
WELL, LOOKING AT THE SITUATION, MANAGING TWO MANUSCRIPTS AT ONCE ISN'T GONNA BE EASY.
WOULDN'T SOME EXTRA HELP BE WELCOME?
うぅ
YOU DO HAVE A POINT

NOW YOU'RE SAYING THAT...?

むぅ
WAIT, WOULDN'T THAT TOTALLY MAKE ME THE BAD GUY?!


UNDERSTOOD, YOU CAN JOIN US, BUT DON'T EXPECT ANY COMPENSATION
IKOMA-SENSEI, MAKING HER WORK FOR FREE IS A BIT HARSH, ISN'T IT..?
YOU CAN GIVE HER A PART OF MY OWN PAYCHECK IF NECESSARY

UH...
REALLY?!
BUT IT WILL BE LESS THAN BEFORE. GOT IT?!
AH, FINE! I'LL PAY YOU AS AN ASSISTANT!
MR. KIMIJIMA, I REALLY THANK YOU!
I'M LOOKING FORWARD TO WORKING WITH YOU!
THANK YOU SO MUCH, IKOMA-SENSEI.
AND, UM...
I'M IKOMA-SENSEI'S ASSISTANT, AND I HAPPEN TO WORK WITH HER ON A JOINT PROJECT.
AH... I'M KIMIJIMA SEN.
MY NAME IS TSUBAKI EMIRI.
NO NEED TO BE FORMAL, PLEASE CALL ME EMILY. ♪

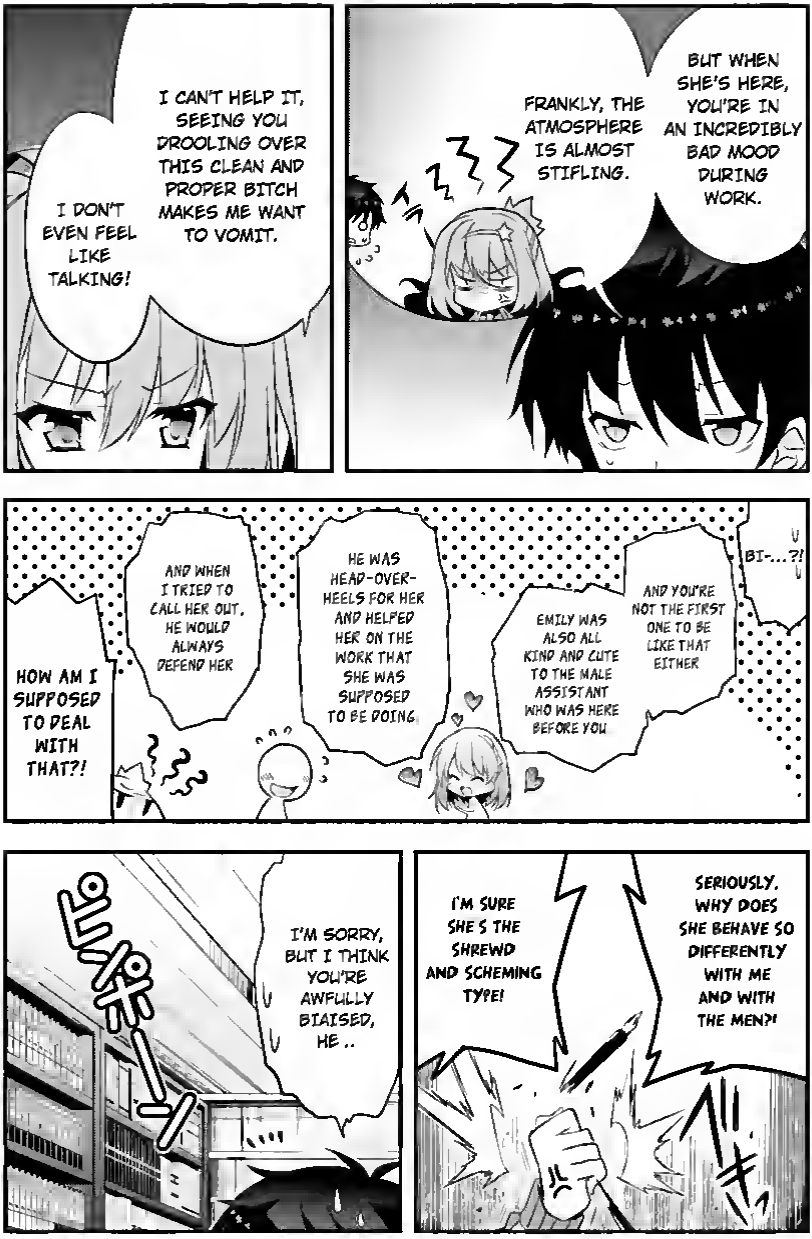

HOW ABOUT YOU FORGIVE EMILY ALREADY?
WHAT?

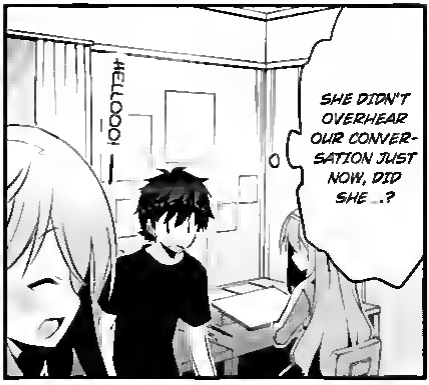
THREE DAYS LATER
SAY, IKOMA-SENSEI...

BUT I'M REALLY NOT THAT ANGRY ANYMORE.
I WOULDN'T HAVE RE-HIRED HER OTHER-WISE.
UH, REALLY?

"EMILY"?!
YOU ALREADY CALL HER THAT!...

WELL, WHEN I CALLED HER BY HER LAST NAME, SHE TOLD ME TO USE HER FIRST NAME...
HMMM... IT MAKES ME SICK!

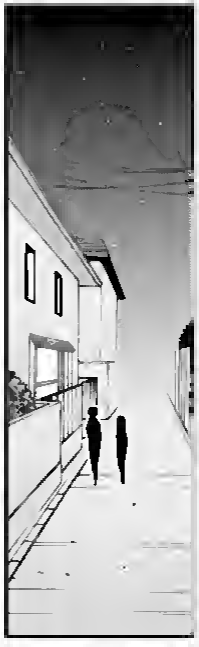

I CAN'T HELP IT, SEEING YOU DROOLING OVER THIS CLEAN AND PROPER BITCH MAKES ME WANT TO VOMIT.
I DON'T EVEN FEEL LIKE TALKING!
FRANKLY, THE ATMOSPHERE IS ALMOST STIFLING.
BUT WHEN SHE'S HERE, YOU'RE IN AN INCREDIBLY BAD MOOD DURING WORK.
HOW AM I SUPPOSED TO DEAL WITH THAT?!
AND WHEN I TRIED TO CALL HER OUT, HE WOULD ALWAYS DEFEND HER
HE WAS HEAD-OVER-HEELS FOR HER AND HELPED HER ON THE WORK THAT SHE WAS SUPPOSED TO BE DOING.
EMILY WAS ALSO ALL KIND AND CUTE TO THE MALE ASSISTANT WHO WAS HERE BEFORE YOU
AND YOU'RE NOT THE FIRST ONE TO BE LIKE THAT EITHER
BI-...?!
I'M SORRY, BUT I THINK YOU'RE AWFULLY BIAISED, HE ..
I'M SURE SHE'S THE SHREWD AND SCHEMING TYPE!
SERIOUSLY, WHY DOES SHE BEHAVE SO DIFFERENTLY WITH ME AND WITH THE MEN?!


HELLOOO!
SHE DIDN'T OVERHEAR OUR CONVERSATION JUST NOW, DID SHE...?

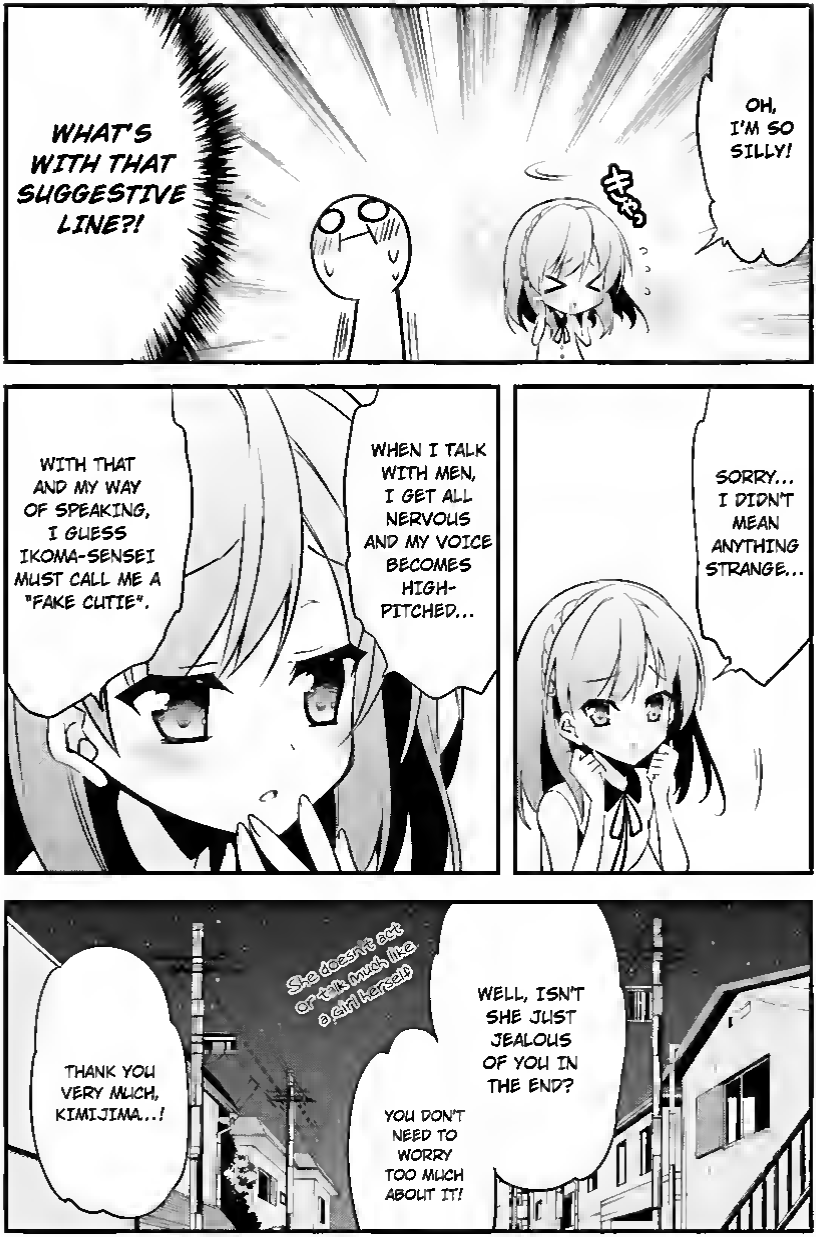
HELLO! LET'S WORK HARD TODAY TOO!

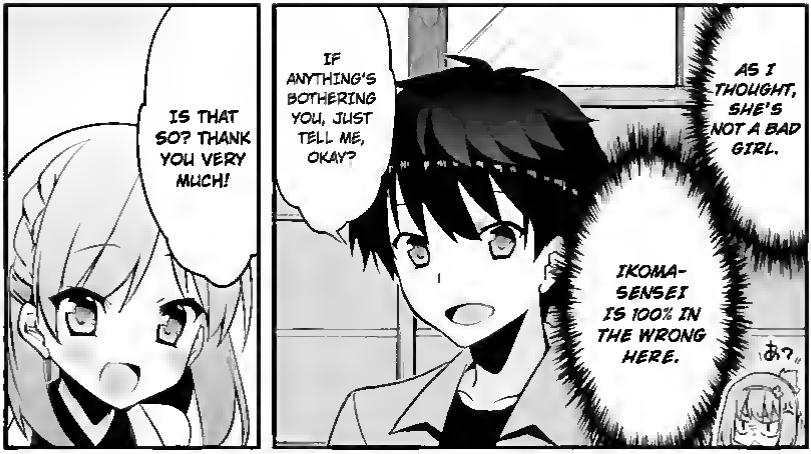
.....

GEH!
UM, KIMIJIMA...
RIGHT BEFORE I CAME IN, YOU AND IKOMA-SENSEI WERE TALKING ABOUT ME, RIGHT?



UH...?
AH... DON'T WORRY, I KNOW THAT IKOMA-SENSEI DOESN'T THINK VERY HIGHLY OF ME.
BUT I WOULDN'T WANT YOU TO BE MISTAKEN ABOUT ME, YOU SEE...
IT SEEMS THAT IKOMA-SENSEI IS MISUNDER-STANDING SOME-THING...
BUT I'M REALLY NOT USED AT ALL TO INTERACTING WITH MEN
BUT I DIDN'T THINK YOU WERE THAT KIND OF GIRL. DON'T WORRY!
REALLY? I'M RELIEVED
I REALLY DIDN'T WANT YOU TO TAKE ME FOR WHAT I'M NOT
I'VE NEVER GONE OUT WITH A BOY EITHER
AND I DON'T REMEMBER EVER BEING NICE JUST TO WIN A BOY OVER...
AH
IS... IS THAT SO.


WHAT'S WITH THAT SUGGESTIVE LINE?!
OH, I'M SO SILLY!
SORRY... I DIDN'T MEAN ANYTHING STRANGE...
WHEN I TALK WITH MEN, I GET ALL NERVOUS AND MY VOICE BECOMES HIGH-PITCHED...
WITH THAT AND MY WAY OF SPEAKING, I GUESS IKOMA-SENSEI MUST CALL ME A "FAKE CUTIE".
She doesn't act or talk much like a girl herself.
WELL, ISN'T SHE JUST JEALOUS OF YOU IN THE END?
YOU DON'T NEED TO WORRY TOO MUCH ABOUT IT!
THANK YOU VERY MUCH, KIMIJIMA...!

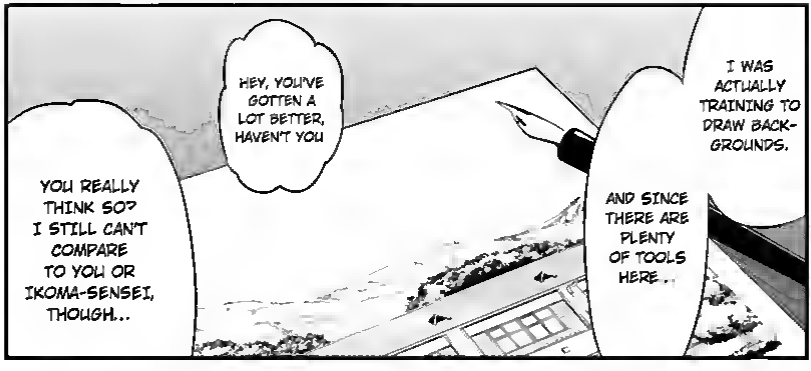

IS THAT SO? THANK YOU VERY MUCH!
IF ANYTHING'S BOTHERING YOU, JUST TELL ME, OKAY?
AS I THOUGHT, SHE'S NOT A BAD GIRL.
IKOMA-SENSEI IS 100% IN THE WRONG HERE.
あ？

I'LL TEACH YOU AS MUCH AS I CAN!
IF YOU'RE FINE WITH ME...
IN THAT CASE, COULD YOU TEACH ME A BIT ON HOW TO DRAW BACKGROUNDS NEXT TIME?

BE IT BY BREWING US SOME TEA OR PREPARING DINER, SHE'S A PROPER AND CONSIDERATE GIRL.
SHE'S SUPER GIRLY BOTH OUTSIDE AND INSIDE
AND SHE WILL ALWAYS SHOW UP AT THE WORKPLACE WITH CUTESY CLOTHES
EMILY HAS A LOT OF "GIRL SKILLS", YOU MIGHT SAY

HOWEVER, SHE MIGHT WANT TO IMPROVE HERSELF A TAD TOO MUCH
SHE'LL SOMETIMES DO SOME TRAINING ON HER OWN DRAWINGS IN THE MIDDLE OF WORK, AND GET CALLED OUT ON IT BY IKOMA-SENSEI
SINCE SHE LIKES TO LEARN NEW THINGS I'M GLAD I CAN HELP HER
SO I EXPLAINED TO HER SOME TRICKS FOR BACKGROUNDS, SKETCHES, AND THE USE OF BETAFLASH.
ジーワ
ジーワ
BUT, WELL
THIS DESIRE TO IMPROVE ONESELF IS FAR FROM BEING A BAD THING IF YOU ASK ME.
ガチャ
OW. COME ON!!!
IS IKOMA-SENSEI STILL SLEEPING?
HELLO
ERR..

EMILY?
ガシ
ガシ
HOW'S THE BATTLE?
I DIDN'T THINK YOU WERE WORKING SO EARLY
ヒソ
AH! KI... KIMIJI...
AHAHA...
SENSEI WORKED ON THE MANUSCRIPT UNTIL LATE SO SHE'S STILL SOUND ASLEEP
SORRY, YOU JUST SAW SOMETHING EMBARASSING...
HM?
OH, DON'T WORRY, YOU'RE WORKING HARD RIGHT FROM THE MORNING, HUH
AH, THAT'S NOT IT.

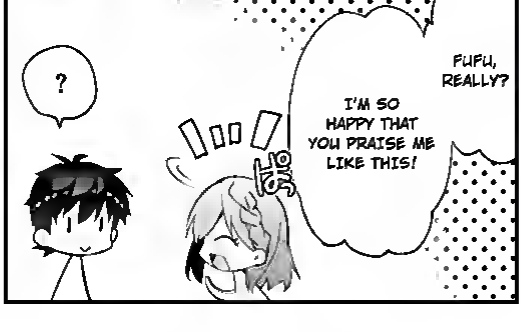

I WAS ACTUALLY TRAINING TO DRAW BACK-GROUNDS.
AND SINCE THERE ARE PLENTY OF TOOLS HERE...
HEY, YOU'VE GOTTEN A LOT BETTER, HAVEN'T YOU
YOU REALLY THINK SO? I STILL CAN'T COMPARE TO YOU OR IKOMA-SENSEI, THOUGH...

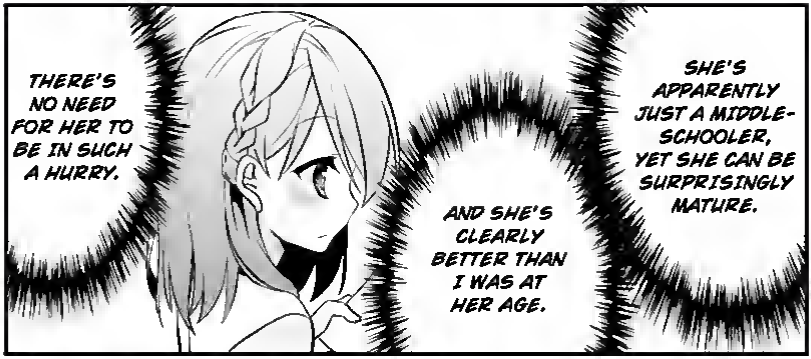
!
IT REALLY LOOKS MUCH BETTER THAN WHAT YOU SHOWED ME BEFORE.
BUT YOU ARE

IT REALLY DEPRESSES ME TO THINK I'M NOT IMPROVING AT ALL...

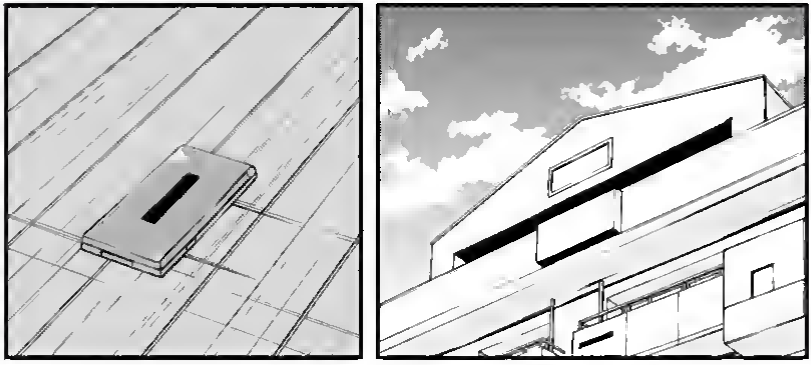
.....

STILL...


?
FUFU, REALLY?
I'M SO HAPPY THAT YOU PRAISE ME LIKE THIS!
SOS


THERE'S NO NEED FOR HER TO BE IN SUCH A HURRY.
AND SHE'S CLEARLY BETTER THAN I WAS AT HER AGE.
SHE'S APPARENTLY JUST A MIDDLE-SCHOOLER, YET SHE CAN BE SURPRISINGLY MATURE.

SHE MUST BE PRETTY DESPERATE...
BUT TO EVEN TRAIN ON THE SIDE WHILE WE'RE WORKING ON A MANU-SCRIPT...



WE SHOULD GET THE RESULT OF THE POLL FOR OUR PILOT TODAY..
ごくり

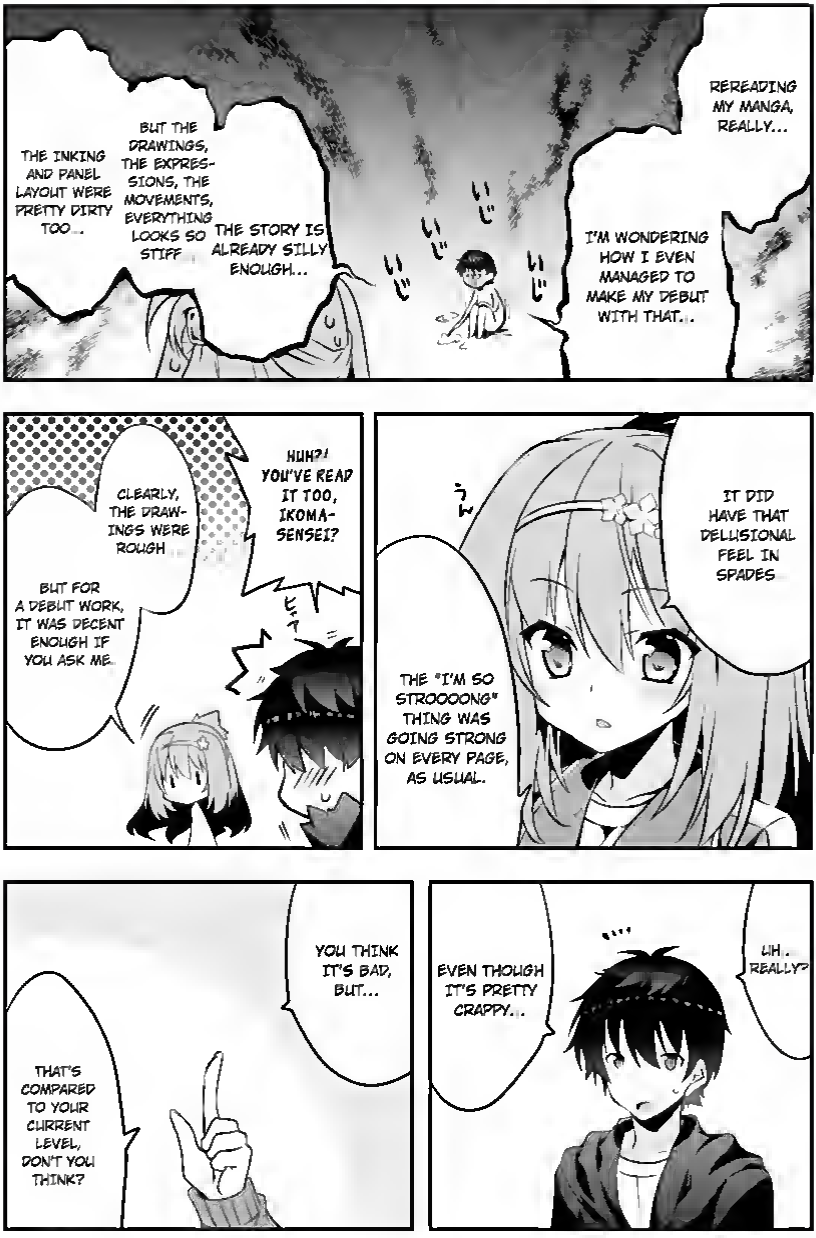
I'VE REREAD IT COUNTLESS TIMES...
AND I CAN'T EVEN TELL WHETHER IT'S GOOD OR NOT ANYMORE...

I'M PRETTY SURE THIS IS THE BEST MANUSCRIPT WE HAVE MADE SO FAR...
BUT WILL THAT BE ENOUGH TO SUCCEED IN THE POLL...

I'M SURE IT WILL BE SERIALIZED, DON'T WORRY!
"I'M THE MASTER, YOU'RE THE SERVANT" WAS REALLY GOOD.

IKOMA-SENSEI!
むぎゅー
AH... I'M SORRY.
EMILY...
WHY ARE YOU HERE, ANYWAY?
COULD YOU PLEASE NOT SAY SUCH PRETTY THINGS?
IT'S NOT LIKE YOU COULD KNOW WHETHER IT WILL BE SERIALIZED OR NOT!
I SPOKE WITHOUT THINKING.
BUT I JUST WANTED TO TELL YOU THAT I REALLY LIKED IT.
WAITING FOR THE RESULTS JUST MAKES HER A LITTLE HIGH-STRUNG.
NO NEED TO FRET OVER IT.

I FOUND IT REALLY POLISHED AND INTERESTING!
KIMIJIMA, I READ YOUR DEBUT WORK, "ZOMBIE TRAIN".
RIGHT. THE "FRESH DRAGON" WHERE MY DEBUT WORK IS PUBLISHED WAS RELEASED YESTERDAY.
AND AFTER READING IT, FRANKLY...
I FELT COMPLETELY DOWN.
...!
AAH...
...THANK YOU.
THEY WERE SO GOOD THAT I COULD HARDLY BELIEVE THEY WERE MADE BY ROOKIES OF MY AGE.
THE TWO WINNING MANGAS WERE MADE BY A 14 AND 15 YEARS OLD AUTHOR, RESPECTIVELY.
大賞
I WAS FLABBERGASTED BY THE DIFFERENCE IN LEVEL
READING THE OTHER SELECTED WORKS THAT WERE PUBLISHED IN THE ISSUE...


REREADING MY MANGA, REALLY...
I'M WONDERING HOW I EVEN MANAGED TO MAKE MY DEBUT WITH THAT...
いじ
いじ
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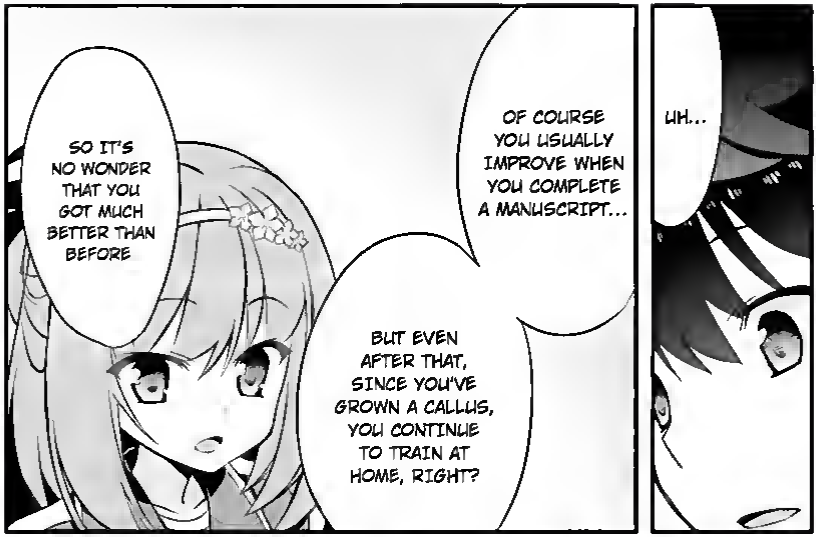
THE STORY IS ALREADY SILLY ENOUGH...
BUT THE DRAWINGS, THE EXPRESSIONS, THE MOVEMENTS, EVERYTHING LOOKS SO STIFF
THE INKING AND PANEL LAYOUT WERE PRETTY DIRTY TOO...
IT DID HAVE THAT DELUSIONAL FEEL IN SPADES
うー
THE "I'M SO STROOOONG" THING WAS GOING STRONG ON EVERY PAGE, AS USUAL.
HUH?! YOU'VE READ IT TOO, IKOMA-SENSEI?
ビク
CLEARLY, THE DRAWINGS WERE ROUGH
BUT FOR A DEBUT WORK, IT WAS DECENT ENOUGH IF YOU ASK ME.
UH. REALLY?
EVEN THOUGH IT'S PRETTY CRAPPY...
YOU THINK IT'S BAD, BUT...
THAT'S COMPARED TO YOUR CURRENT LEVEL, DON'T YOU THINK?


UH...
OF COURSE YOU USUALLY IMPROVE WHEN YOU COMPLETE A MANUSCRIPT...
SO IT'S NO WONDER THAT YOU GOT MUCH BETTER THAN BEFORE
BUT EVEN AFTER THAT, SINCE YOU'VE GROWN A CALLUS, YOU CONTINUE TO TRAIN AT HOME, RIGHT?

...!
SO I LOOKED DOWN ON MY PREVIOUS WORK BECAUSE I'VE IMPROVED WITHOUT REALIZING...
SHE REALLY KNOWS WHAT SHE'S TALKING ABOUT WHEN IT COMES TO MANGA.
BESIDES, KNOWING THAT SHE'S MADE THE EFFORT TO READ MY MANGA MAKES ME GENUINELY HAP-
RINGINGINGINGINGING
ピルルルルルル
びくっ!

IKOMA HERE!
HELLO.
HE...
AH!
WOAH!
WOAH!
おた
おた
ピッ
YES
..YES.
YES

IT'S NO GOOD...
THEY SAY.

!!
IT ONLY GOT 17% OF SUPPORT.
AT THE EDITORIAL MEETING, THEY APPARENTLY SAID THEY WOULD WAIT AND SEE FOR NEXT TIME.

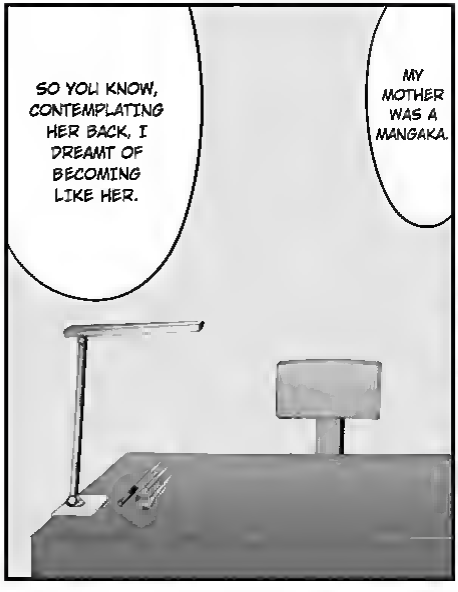
SINCE THE PRETTY DRAGON IS GOING TO PUBLISH A PILOT FROM A NEW AUTHOR...
IT'LL BE DIFFICULT TO PUBLISH ANOTHER ONE RIGHT AWAY.
IT CAN'T BE...

.....

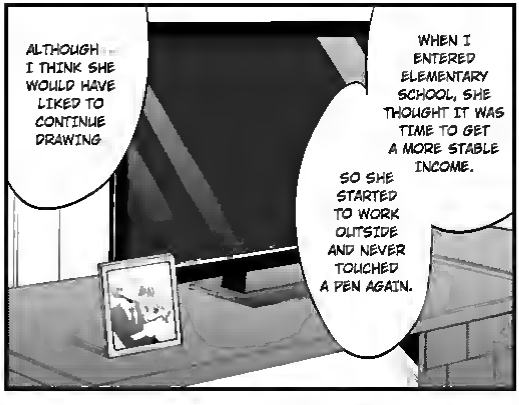
ぼふぅ。
SORRY, THE MOOD HAS DARKENED QUITE A BIT.
DON'T APOLOGIZE! IT'S NATURAL TO BE DIS-APOINTED
AND I THOUGHT THAT PILOT WAS REALLY GOOD TOO...
THANKS
YOU WORKED PRETTY HARD ON IT TOO...
IT'S PRETTY PATHETIC, HUH. SORRY, REALLY.

I WONDER...
.....
I DON'T KNOW WHAT SHE THINKS...
AND I'M NOT REALLY IN THE MOOD TO THINK ABOUT ANYTHING
KIMIJIMA, WHAT DO YOU PLAN TO DO, NOW?
DO YOU STILL WANT... TO DRAW MANGA WITH IKOMA-SENSEI?
HM...
... UM, KIMIJIMA!
WELL, STILL, THANKS FOR COMING TO THE WORKPLACE TODAY.
TAKE CARE ON YOUR WAY HOME.
I WOULD BE HAPPY IF YOU ATE SOME WITH ME...
I MADE A LITTLE TOO MUCH CURRY YESTERDAY, AND...
WOULD YOU LIKE TO COME OVER TO MY PLACE?
IF YOU DON'T MIND...

IT'S NOT VERY BIG, BUT PUT YOURSELF AT EASE
AN APPART-MENT..
I RATHER EXPECTED HER TO BE FROM A NOBLE FAMILY OR SOMETHING
UM..
WHERE'S YOUR FAMILY?
AH, I'M AN ONLY CHILD AND MY MOTHER WORKS LATE, SO...
WHICH MEANS WE'RE ALL ALONE?!!
おお OH..
BY THE WAY...
SINCE WHEN HAVE YOU WANTED TO BECOME A MANGAKA?


MY MOTHER WAS A MANGAKA.
SO YOU KNOW, CONTEMPLATING HER BACK, I DREAMT OF BECOMING LIKE HER.

WELL...
SINCE AS FAR AS I CAN REMEMBER, I GUESS.
FROM YOUR VERY FIRST YEARS? WHY'S THAT..

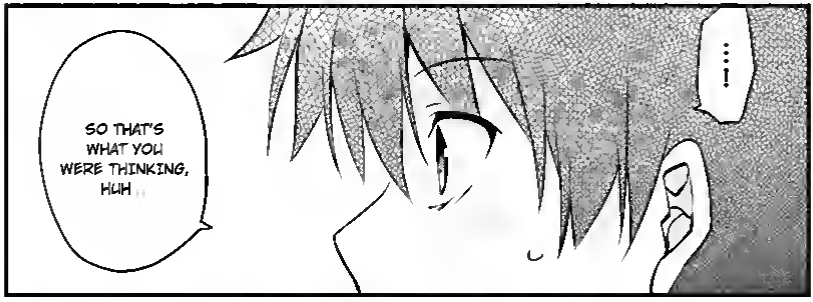

WHEN I ENTERED ELEMENTARY SCHOOL, SHE THOUGHT IT WAS TIME TO GET A MORE STABLE INCOME.
SO SHE STARTED TO WORK OUTSIDE AND NEVER TOUCHED A PEN AGAIN.
ALTHOUGH... I THINK SHE WOULD HAVE LIKED TO CONTINUE DRAWING.

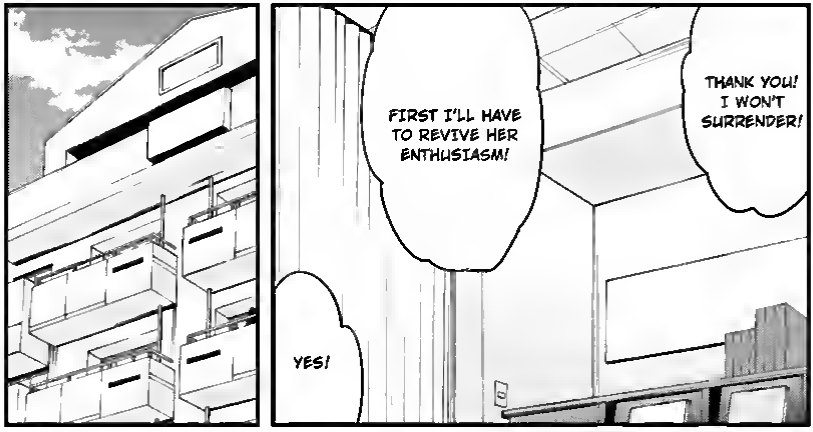
REALLY?! THAT'S GREAT.
IS SHE STILL DRAWING, NOW?
NO, SHE WASN'T VERY SUCCESSFUL.

.....

I'LL KEEP ON DOING MY BEST.
I'M STILL A BEGINNER COMPARED TO YOU TWO...
BUT I REALLY WANT TO MAKE MY DEBUT WHILE I'M STILL IN MIDDLE-SCHOOL.
UH... REALLY?
YES.
ALTHOUGH THAT'S NO EXCUSE TO DRAW ON MY OWN IN THE MIDDLE OF WORK
I'M A FAILURE AS AN ASSISTANT, HUH
NO . . YOU ACCEPTED TO BE PAID LESS THAN THE MARKET PRICE, WE CAN'T BE TOO HARSH ON YOU.
C C
I MAY HAVE NO RIGHT TO SAY THAT...
BUT I REALLY LOVE YOU TWO'S MANGAS.
THUS, I DON'T WANT YOU TO GIVE UP.
I WANT YOU TO PERSEVERE UNTIL YOU GET SERIALIZED!
EMILY..

IKOMA-SENSEI IS PROBABLY VERY DEPRESSED RIGHT NOW
SHE MAY ACT STRONG MOST OF THE TIME, BUT EVEN SHE HAS HER WEAKNESSES.
BUT IF YOU GO AND CHEER HER UP...
SHE SHOULD GET IN THE MOOD TO DO HER BEST AGAIN WITH YOU!


...!
SO THAT'S WHAT YOU WERE THINKING, HUH


THANK YOU! I WON'T SURRENDER!
FIRST I'LL HAVE TO REVIVE HER ENTHUSIASM!
YES!

IKOMA-SENSEI!
..?!
WHAT ..
D'YOU FORGET SOMETHING YESTERDAY?
I'VE WRITTEN DOWN VARIOUS IDEAS FOR A NEW PROJECT!
THERE'S NO TIME TO BE DOWNBEATEN, WE'VE GOT TO THINK UP A PLOT!
HUH?
BUT... WE WERE TOLD IT WOULD BE HARD TO BE PUBLISHED FOR NOW...
C C
TRUE, BUT THEY DIDN'T FORBID US TO BRING IN NEW PLOT IDEAS, RIGHT?

...YEAH
YOU'RE RIGHT!
IF WE COME UP WITH SOMETHING GOOD ENOUGH, WE MIGHT HAVE A CHANCE!
KIMIJIMA...
ポニー
AND SHE SAID PLENTY OF THINGS TO CHEER ME UP...
WELL, EMILY OFFERED ME SOME CURRY AT HER PLACE YESTERDAY...
AH...
BUT WHAT HAPPENED TO YOU TO BE BACK INTO SHAPE SO QUICKLY?
AT EMILY'S PLACE?

IKOMA-SENSEI?
SHE'S GENUINELY SUPPORTIVE OF OUR WORK, YOU KNOW?
SO I THOUGHT I HAD TO DO MY BEST...
.....
OH, I SEE...
YOU MAY BE MY PARTNER...
BUT IT'S FINE TO GET CHEERED UP AT LITTLE EMILY'S PLACE
WHILE I'M CRYING MY EYES OUT AND DYING ALONE IN MY CORNER.
YEAH.. I SEE...
.....?

YET SHE JUST HAD TO TEASE YOU A LITTLE! IT MUST BE WONDERFUL TO BE SO SIMPLE-MINDED!
WHA...?
THAT GIRL PROBABLY DOESN'T THINK ANYTHING OF YOU, THOUGH!
WELL, I'M HAPPY FOR YOU!!
YOU WERE ABLE TO FLIRT PLENTY WITHOUT ME AROUND, WEREN'T YOU?!
I RETURN THE QUESTION TO YOU. WHY ARE YOU ALWAYS SUPPORTING HER?!
IF YOU GET ALONG SO WELL, THEN JUST GO AND DRAW A MANGA TOGETHER!!
THE HELL ARE YOU SAYING?!
SHE JUST TALKED TO ME WHEN I WAS DEPRESSED, THAT'S ALL!
WHY DO YOU ALWAYS HAVE TO BE SO MEAN-SPIRITED ABOUT HER?!

……!
……
NOW I GET WHAT YOU FEEL WELL ENOUGH, IKOMA-SENSEI.
バタン
I'LL BE ALONE FOR A WHILE...
I'VE GOT A LOT OF THINGS TO THINK ABOUT.